

Cross curriculum links vary in accordance with theme and artists chosen.



King James I  
ACADEMY

# OUR LEARNING JOURNEY Art (Year 12)

Transition

Develop ideas, record ideas and explore and select materials to further your journey. Begin to map out the outline for your 3,000 word essay.

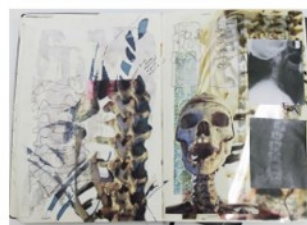
H.W is supported through individualised targets .

Half Term 6

Assessment Point

Component 1

Active reading take place trough individualised research



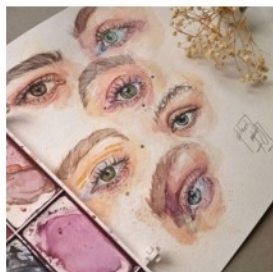
Half Term 5

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Half Term 4

Assessment Point

Component 1



Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress made around your theme and artists.

Component 1

Half Term 3

Half Term 2

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops on your chosen theme and artists



Half Term 1

Assessment Point

Component 1

You should produce practical and critical/contextual work in one or more areas of study, for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.

Transition

Units of Work

Assessment Points

Cross Curriculum Links

Key Knowledge & Skills

Active Reading

HW